



Carl Orff Canada National Conference

Call for Children's Performing Groups Video



The Intersections 2022 Children Crossing Committee extends an invitation to children's groups to apply to perform at the 27th Carl Orff Canada National Conference. This a virtual conference, hosted from Winnipeg, Manitoba occurring April 28-April 30, 2022. All videos submitted will go through a selection process. Selected performing groups will be showcased in a short video at the end of each session as part of our Children Crossing series on April 30, 2022.

Criteria for Children's Performing Groups:

- Teacher/director must be a member of Carl Orff Canada
- Performance must be of a high standard
- Group must be familiar with the elements of the Orff process and be able to utilize these elements effectively within a presentation: speech, song, instrumental playing, movement and improvisation
- Performance follows the guidelines of the COC ethics statement
- Video performance can be up to but not exceeding 2 ½ minutes
- Consideration should be given to the following:
 - **Speech** – clarity, articulation and expression
 - **Song** – intonation, head tone, phrasing, articulation and interpretation
 - **Movement** – creativity, appropriate choreography, confidence and precision
 - **Instruments** – well-developed technique, cohesive ensemble work, balance among instruments, balance between instruments and voices
 - **Repertoire** – Orff-Keetman, Canadian, folk, contemporary, original, well-crafted improvisation
 - **Utilization of all elements** of the Orff process or combinations thereof

Application Procedures:

- Applications due February 4th, 2022
- Successful applicants will be contacted by March 1st, 2022
- Application video is the performance that will be showcased if selected
- For further information, please contact: childrenintersections22@gmail.com

Please Note:

- Title/credit slides will be created and added using the Children Crossing template for selected performances to provide uniformity to all videos in the series. This will take place after the selection process.

Application for Children Crossing Series Video

Group Details:

Group Name: _____

Grade Level(s) of Performers: _____

School / Organization: _____

Director's Name: _____

Director's COC Membership Chapter: _____

Director's Phone: _____ Director's Phone (Alternate): _____

Director's Email Address: _____

Details of Performance:

Length of Performance (2 ½ minutes max time allotted): _____ minutes.

Description of Performance (50-word max)

Information of Group & Director (100-word max)

Piece(s) Information (20-word max)

Application Checklist:

Read “Call for Children Crossing Performing Group Videos” (first page of this form) to ensure group meets applicant criteria

Complete, save (group name) and send PDF application form to childrenintersections22@gmail.com

Complete performance video according to criteria and email video file to childrenintersections22@gmail.com with subject heading “Children Crossing Performance Group Video” + Group Name (use Mail Drop option if needed)

Complete, scan, save (group name) and send PDF media forms to childrenintersections22@gmail.com

Complete, save (group name) and send PDF ethic statement to childrenintersections22@gmail.com



Obtain any necessary copyright permissions

Video Submission Technical Specifications:

Up to but not exceeding 2 ½ minute

Video 1080p or higher quality

Pay attention to lighting and sound quality

Filmed landscape (not portrait)  

Performance only– no title slide, opening or credit slides (These slides will be created and added using the Children Crossing template for selected performances to provide uniformity to all videos in the series)

Edited video – no raw data. Application video is the performance showcased if selected

Leave 5-10 seconds of silent/still space at the start and end of video for editing purposes

Media release for all participants seen on video

Please Note:

- Successful applicants will receive a copy of their finished Children Crossing Series Video to review and share with participant and families
- It is the responsibility of the applicant to obtain all necessary copyright permission



CARL ORFF CANADA CODE OF ETHICS FOR CONFERENCE PRESENTERS AND PERFORMERS

The following Code of Ethics applies to all COC conference sessions and activities.

COC promotes diversity, inclusion and equity within our professional organization and expects that presenters and performers will be respectful and sensitive, honouring and supporting:

- All peoples regardless of culture, race, religion, ethnicity, gender, sexual orientation, socioeconomic background, physical or mental ability
- Diverse approaches to teaching movement and music
- The many modalities of expression within Orff Schulwerk

We expect that:

1. *Notes printed or digital:* must follow copyright regulations. Presenters must have written permission if needed from the copyright holder and include this information in their notes.
2. A session cannot require purchase of additional materials.
3. *Promotion of materials* – materials may not be sold in a conference session. Presenters and performers will support COC exhibitors and industry members.

I have read the *CARL ORFF CANADA CODE OF ETHICS FOR CONFERENCE PRESENTERS AND PERFORMERS* and agree to the terms of this contract, shown by my signature below. Electronic signatures are acceptable.

Name

Date

Media Waiver

Consent to post or publish images

Carl Orff Canada(COC) requests your permission for the publication, distribution and use of your image or your child's image in various forms of media, including printed, electronic and multimedia materials available for viewing in public venues or on the internet accessible to the general public, to be used for promotion, publicity, the advancement of Carl Orff Canada, marketing and/or educational purposes.

Your signature hereto signifies your consent on a voluntary basis to the use of your image or your child's image in all or some of the following media, including but not limited to:

- displays;
- video recordings;
- posting pictures, videos, podcasts or presentations online;
- brochures, program booklets, newsletters or publications; and
- accessing and posting information to public websites or social media applications (e.g., Facebook®, Flickr®, YouTube®, Twitter® and other emerging technologies).

By signing and returning this form, you are providing your consent to your image or your child's image being used for any and all of the above noted purposes. You are expressly waiving any right to inspect or approve of the images taken, and you agree to release and hold harmless Carl Orff Canada from any claims, demands, or causes of action which you may have by reason of this authorization.

If no form is returned, this signifies consent is NOT GIVEN.

Yes, I consent to my image or my child's image being used for the above stated purposes.

Participant's/Student's Name:

Student's Age:

Participant/Parent/Guardian(s) Signature(s):

Date:

Please note that once images are released in any public forum, COC cannot control or prevent the further distribution or use of the material by those who access the information.