

Sing, Dance, Drum & Play

Saturday, September 22, 2018

Chris Judah-Lauder

Workshop Description

Explore songs and activities that establish a positive learning atmosphere that will enable and encourage students to work to their potential in playing, creating and extending musical compositions. Process with attention to differentiated learning will also be addressed.

Presenter Bio

Chris Judah-Lauder taught elementary and middle school music for 40 years in public, independent and private schools. She is a regular presenter at state, regional, national conferences, Canada and China. She was the National Conference Chair for the 2009 and 2017 AOSA Conferences and is a Past President of AOSA. Chris is currently consulting for title one schools in Fort Worth, working directly in the classroom with the music teacher and K-5 students. Chris teaches AOSA-approved Teacher Education Courses at various universities across the United States. She is a senior author for Macmillan/McGraw-Hill, has sixteen publications including Drum with a Passion and Games, Groups, and Gems.

Treasures of Literacy:

Addressing Music Concepts with Children's Literature

Saturday, January 12, 2019

Thom Borden

Workshop Description

Favorite children's literature selections are used to provide experiences with music concepts. Introduce elemental Orff and Kodaly concepts through the joy of story telling, poetry and familiar story telling strategies. Movement, body percussion and performance suggestions will be explored as music concepts are prepared and exploration and improvisational opportunities are provided. Session handout will include a complete bibliography as well as processed teaching suggestions.

Presenter Bio

Thom Borden has a B.S. in Music Education and an M.A. in Education with a concentration in Curriculum and Instruction focused in Reading. He completed Orff Levels at UNLV and an Orff Master Level at the University of Memphis under Jos Wytac. Advanced studies include music and movement in Paris as well as Kodaly training and certification through CSU with Sr. Lorna Zemke. He is Past President of the Greater Chicago Orff Chapter and has presented at numerous AOSA and OAKE Conferences. He has presented in Australia, Canada, and China and presents at Orff and Kodaly chapters across the United States and Canada each year. Currently teaching PreK-5 in Las Vegas, Thom served as the AOSA Diversity Committee Chair and has published Orff arrangements in the McGraw-Hill series, Spotlight on Music and Music Studio. He has published several publications on using manipulatives in the music classroom and using children's literature to address music concepts and skills.

Taiko & Song

Saturday, March 9, 2019

Holger Mauthe & Paula Midori-Niekar

Workshop Description

Taiko (Japanese drums) is an engaging, eye-catching rhythmic experience, that can be taught to all ages and skill levels. Captivating Taiko rhythms enhanced with simple and fun choreography will let the participants feel the music to their core and develop their coordination and inner sense of rhythm. In this course we will be teaching traditional Japanese songs, rhythm games, and movement, that you can use to engage your children while they learn about Taiko drumming technique and traditions. You will be a Taiko student for the day, so be ready to move! Please come with comfortable clothing, and comfortable shoes or barefoot. You will be singing, dancing, moving, and drumming! This workshop will also include a demonstration by MRU Taiko Students.

Presenter Bio

Paula Midori-Niekar is an active taiko performer and teacher in Calgary. She has studied taiko with members of KODO, TaikoPROJECT, and the Los Angeles Taiko Institute. With a background in classical music and ballet, Paula loves the rhythmic styles of taiko, and incorporates flowing arm movements and a dance-like quality to her taiko performance. She is also the Artistic Director for Yama no Oto taiko performance ensemble.

Holger Mauthe studied music and movement pedagogy at the Orff Institute in Salzburg where he was first introduced to Taiko drumming by Sofia Lopez-Ibor. He is teaching at MRU Conservatory, started studying Taiko with Paula in September 2017 and is excited about sharing this physical, fun-filled, whole-body style of drumming with the Calgary Orff Community.

Optional Pre-Workshop Activity:

Build-Your-Own Taiko! Paula and Holger will be offering a tutorial on how to make an affordable Taiko-style drum using garbage cans and your own set of bachi (taiko drumsticks). All necessary materials will be provided.

Date: Friday March 8, 2019, at 7:00 pm

Location: #100 - 403 31 Ave NE

Material Cost: \$35 for a drum and a pair of bachi

RSVP: Fill out the online form by February 9, 2019.

<https://goo.gl/forms/AJ1YzPzc6sEfQrtA3>

Calgary Orff Chapter Workshop Registration Form		
Carl Orff Canada Members		
Regular Workshop Subscription* <ul style="list-style-type: none">Includes all three workshopsOnly available in September	<input type="checkbox"/>	\$160
Member Single Workshop Fee* <ul style="list-style-type: none">Single workshop only	<input type="checkbox"/>	\$95
Retired Workshop Subscription* <ul style="list-style-type: none">Includes all three workshopsOnly available in September <i>Retired from teaching.</i>	<input type="checkbox"/>	\$55
* To be eligible, you must have a current 2017-2018 Carl Orff Canada Membership. * Subscriptions are non-refundable and non-transferable.		
Non-Members		
Non-Member Single Workshop Fee	<input type="checkbox"/>	\$110
Retired Teacher Single Workshop Fee <i>Retired from teaching.</i>	<input type="checkbox"/>	\$50
Full-Time Student Workshop Subscription <ul style="list-style-type: none">Includes all three workshopsOnly available in September <i>Fulltime undergraduate student.</i>	<input type="checkbox"/>	FREE
Full-Time Student Single Workshop Fee <i>Fulltime undergraduate student.</i>	<input type="checkbox"/>	FREE
Name:		
Phone:		
Address:		
City:	Postal Code:	
E-mail:		
School & Board:		
Position:		
Orff Certification (if applicable):		
I understand that photos and video will be taken throughout the workshop sessions. I acknowledge that my image may be used for Chapter purposes such as advertising. I consent to receiving electronic mailings from the Calgary Orff Chapter about future events sponsored by the Chapter.		
Signature: _____		
Date: _____		



NURTURING MUSICAL EXPRESSION AND UNDERSTANDING
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2018 - 2019 Workshop Series

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2018-2019 Workshop Series

Join us for three fantastic professional development workshops. Each clinician will explore different ways of incorporating the Orff Schulwerk method in your music classroom.

September 22, 2018

Chris Judah-Lauder: Sing, Drum, Dance & Play

January 12, 2019

Thom Borden: Treasures of Literacy, Addressing Music Concepts with Children's Literature

March 9, 2019

Holger Mauthe & Paula Midori-Niekar: Taiko & Song

Schedule

8:30 am – 1:30 pm

Refreshments and light snacks provided

Location

Dalhousie School

4440 Dallyn Street NW
Calgary, Alberta



Questions?

vicepresident@calgaryorff.com

Registration Process

Register for Calgary Orff Chapter Workshops by mailing the attached Registration Form and cheque to:

Tegan Wiebe-Paul, Treasurer
232 Selkirk Cl. S.E.
Calgary, AB
T2Z 2P7

Please make cheques payable to:
Music for Children Carl Orff Canada

Or submit payment using PayPal. Please see www.calgaryorff.com for details.

Carl Orff Canada Membership

To become a Carl Orff Canada Member, or to renew your current membership, please visit:
www.orffcanada.ca/membership.html

Carl Orff Canada Membership Fees

Regular Membership	\$60
Student Membership*	\$30
Retired Membership **	\$40

*Full-time undergraduate/graduate students

**Age 55+ and retired